

'A fast-paced and exciting thriller with a convincing archaeological background.'

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Author of the *Warrior of Rome* series

# THE 13<sup>TH</sup> TABLET

## ALEX MITCHELL

## How far would you go for a glimpse of God's plan?

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Iraq, 2004. Lawlessness is spreading throughout the country and looters are plundering the museums and historical sites. Mina Osman, a young American archaeologist of Iraqi descent, is fighting to preserve the country's antiquities. When she stumbles upon an ancient cuneiform tablet, it proves to be of unimaginable significance – its cryptic language holds a profound secret about the Gilgamesh Epic and Noah's flood that will play a part in a series of earth-shattering events.

Aided by ex-US Army Major Jack Hillcliff, Mina travels across the world to unlock the mystery of the 13th Tablet but at each step she is pursued by deadly enemies who will stop at nothing to obtain the tablet and its power for themselves...

The first in a series of gripping thrillers that weave together the obsessions of archaeologists, shady art dealers, ancient kabbalists and ruthless businessmen.

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Alex Mitchell is an Honorary Researcher at the Institute of Archaeology, University of Oxford, where he did his D.Phil in Classical Archaeology. He specialises in ancient Greek material culture. His first book *Greek Vase Painting and the Origins of Visual Humour* was published by Cambridge University Press (2009).

Alex has always written poetry and fiction alongside his academic research. In *The 13th Tablet* he brings them together for the first time...

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 Haus Publishing