

## 2023 CLASSICAL ASSOCIATION CONFERENCE PROGRAMME

*[NB: Certain panels begin earlier or continue later than the panel session times specified here. Please check the detailed programme below for further information.]*

<b>DAY 1: Friday 21 April 2023</b>	
<b>TIME (BST)</b>	<b>SESSION</b>
10:00am – 10:30am	<i>Registration and Coffee</i>
10:30am – 11:00am	<i>Welcome and Conference Opening</i>
11:00am – 12:30pm	<b>Panel Session 1</b>
12:30pm – 1:30pm	<i>Lunch (local venues)</i>
1:30pm – 3:00pm	<b>Panel Session 2</b>
3:00pm – 3:30pm	<i>Break (refreshments)</i>
3:30pm – 5:00pm	<b>Panel Session 3</b>
5:00pm – 6:00pm	<b>Plenary Lecture: Caroline Vout, University of Cambridge</b>
6:00pm – 7:00pm	<i>Dinner (provided on-site)</i>
7:00pm	<i>Doors open at the Fitzwilliam Museum</i>
7:30pm – 9:00pm	<b>120<sup>th</sup> Anniversary Celebration of the CA, Fitzwilliam Museum</b>

<b>DAY 2: Saturday 22 April 2023</b>	
<b>TIME (BST)</b>	<b>SESSION</b>
9:00am – 10:00am	<b>Virtual Reality Oracle Presentation</b>
9:30am – 11:00am	<b>Panel Session 4</b>
11:00am – 11:30am	<i>Break (refreshments)</i>
11:30am – 1:00pm	<b>Panel Session 5</b>
1:00pm – 2:00pm	<i>Lunch (provided on-site)</i>
2:00pm – 4:00pm	<b>Panel Session 6</b>
4:00pm – 4:30pm	<i>Break (refreshments)</i>
4:30pm – 6:00pm	<b>Panel Session 7</b>
6:00pm – 6:45pm	<i>Reception for Teachers</i>
6:15pm – 6:45pm	<b>Classical Association AGM</b>
6:45pm	<b>Presidential Address: MM McCabe, University of Cambridge/KCL</b>
7:30pm – 8:00pm	<i>Drinks Reception for those attending the Conference Dinner</i>
8:00pm	<b>Conference Dinner and Prizegiving Ceremony</b>

<b>DAY 3: Sunday 23 April 2023</b>	
<b>TIME (BST)</b>	<b>SESSION</b>
9:00am – 11:00am	<b>Panel Session 8</b>
11:00am – 11:30am	<i>Break (refreshments)</i>
11:30am – 12:30pm	<b>Plenary Lecture: Tim Whitmarsh, University of Cambridge</b>
12:30pm – 1:30pm	<b>Photography Exhibition Reception and Prizegiving</b>
12:30pm – 1:30pm	<i>Lunch (provided on-site)</i>
1:30pm – 3:30pm	<b>Panel Session 9</b>

## **DAY 1: Friday 21 April 2023**

10:00am – 10:30am: *Registration and Coffee*

10:30am – 11:00am: *Welcome and Conference Opening*  
*Lady Mitchell Hall*

11:00am – 12:30pm: **Panel Session 1**

### **Panel 1 – Tragedy in the Modern World**

#### ***Lecture Block 1***

*Articulating Classicism: Attic tragedy and the fiction of globalisation*

Anna Frieda Kuhn, University of Würzburg

*Queering Greek tragedy: the myth of Chrysippus in contemporary poetry, drama and opera*

George Sampatakakis, University of Patras

*The introduction of Aeschylus' Persae in China: translation, patriotism and the Anti-Japanese War*

Mengzhen Yue, Shandong University

Chair: TBA

### **Panel 2 – Embodied Narratives in Ancient Art and Ecphrasis**

#### ***Lecture Block 2***

*The narrative potential of bodies on Mycenaean inlaid daggers*

Rachel Phillips, University of Cambridge

*Embodied objects and bodily narrative at Sparta*

Daphne Martin, University of Cambridge

*Bodies on the brink: the art of suspense in Pseudo-Hesiod's Shield of Herakles*

Charlie Pemberton, University of Cambridge

Chair: TBA

### **Panel 3 – *Domina* (2021): a Thoroughly Modern Matrona**

#### ***Lecture Block 3***

*#MeQuoque: the twenty-first-century Livia in Domina*

Lisa Maurice, Bar-Ilan University, Israel

*Her dominant hand: the men of Sky's Domina*

Monica Cyrino, University of New Mexico

*Antigone by any other name? Greek tragic connections in Domina*  
Anastasia Bakogianni, Massey University, New Zealand

Chair: Emma Stafford, University of Leeds

**Panel 4 – Greek Historiography**

***Lecture Block 4***

*Plutarch's Aitia Hellenika and Aristotle's Politeiai*  
Marina Polito, Università degli Studi di Salerno

*Polybius, Plato and histories kata meros*  
Giustina Monti, University of Lincoln

*Pindaric poetry and historiographical λόγος: Herodotus' Corinth*  
Alessio Ranno, Scuola Normale Superiore di Pisa

Chair: TBA

**Panel 5 – Roman Historiography and Biography**

***Lecture Block 5***

*Is Suetonius interested in politics?*  
Jannis Koltermann, University of Cambridge

*Echoes of criticism: Ciceronian allusions in Sallust's Bellum Catilinae*  
Daniel Sutton, Peterhouse, Cambridge

*Dumnorix' mythological madness in Caesar's Bellum Gallicum 5*  
Jennifer Gerrish, College of Charleston

Chair: TBA

**Panel 6 – Lexicography in the Twenty-First Century: the Cambridge Greek Lexicon**

***Room G.19***

*The Cambridge Greek Lexicon*  
James Diggle, University of Cambridge

*The origin and early years of the Cambridge Greek Lexicon*  
Anne Thompson, University of Cambridge

*The Lexicon in historical context*  
Christopher Stray, Swansea University

Chair: James Clackson, University of Cambridge

**Panel 7 – Latin Literature of the High Empire**

**Room G.21**

*Book 10 of Pliny the Younger's Epistles: an edited account of ideal governance*

Matthew Mordue, South Wilts Grammar School

*Decolonising the Muses: Statius and the Aedes Herculis Musarum (Silv. 3.1)*

Nicolas Liney, Warwick University

*Strike my womb! Agrippina the Younger and Seneca's Medea*

Elisa Markhoff, Villanova University

Chair: TBA

**Panel 8 – Linguistic and Cultural Interactions**

**Room 1.02**

*Greco-Arabic belles lettres*

Teddy Fassberg, Tel Aviv University

*The date of the Expositio Totius Mundi et Gentium*

Richard Westall, University of Dallas (Rome Program)

*Numen et Brahman: the power dynamics of Latin translations of Sanskrit texts*

Tejas Aralere, University of California Santa Barbara

Chair: TBA

**Panel 9 – The Politics of Reception**

**Room 1.11**

*Femininity, domesticity and the Roman statesman in early eighteenth-century Britain*

Jessica Glueck, University of Cambridge and University College School

*The epigraphical is political: Corpus Inscriptionum Etruscarum and the politics of German classical scholarship 1885-1936*

Annie Burman, Uppsala University

*Padania, 'Celtic' identity and anti-Roman narration in Italian political discourse (1996-2001)*

Giovanna Pasquariello, University of Edinburgh

Chair: TBA

12:30pm – 1:30pm:      *Lunch (local venues)*

1:30pm – 3:00pm: **Panel Session 2**

**Panel 10 – Ancient Letter Collections: Structure, Narrative and Belatedness**

***Lecture Block 1***

**NB: This panel will begin at 1:00pm.**

*Two epistolary cultures? Reading divergence between Greek and Latin letter collections*  
Roy Gibson, University of Durham, and Andrew Morrison, University of Glasgow

*Cicero, Ad Quintum fratrem: a Ciceronian microcosm*  
Laura Losito, University of Durham

*Seneca's amici: the Epistulae Morales on friendship and growing old*  
Janja Soldo, University of Edinburgh

*'Future me problems': belatedness in ancient epistolography*  
Julene Abad Del Vecchio, University of Manchester

Chair: Catherine Steel, University of Glasgow

**Panel 11 – The Maternal in Antiquity: Interdisciplinary Reflections**

***Lecture Block 2***

*Ananke and her daughters*  
Tuhin Bhattacharjee, New York University

*Lectio philosophica and the philosophy of the tragic: theatrical scenarios towards a metanoia of care*  
Alessandra Filannino Indelicato, University of Milano-Bicocca

*Pandora's Box: mothers, monsters and androids in antiquity*  
Agnibha Banerjee, Rice University

Chair: Tuhin Bhattacharjee, New York University

**Panel 12 – Cultural Stereotypes between the Romans and the Others**

***Lecture Block 3***

*'Vince animum': Roman virtues and Numidian vices in Livy's portrayal of Masinissa*  
Jasmin Lukkari, University of Helsinki

*The Greek Other in the satirical poems of Martial*  
Joonas Vanhala, University of Turku

*Us and them: cultural stereotypes between the 'East' and the 'West' from the fifth to the ninth century*  
Maria Jokela, University of Turku

Chair: TBA

**Panel 13 – Models of Monarchy**

***Lecture Block 4***

*Anxiety and incompetence: Spartan relationships with monarchs in the Peloponnesian War*

Daniel Unruh, Institute of Continuing Education

*Female rulers, the political body and the doctrine of capacities*

Danny Pucknell, Cardiff University

*Royal women, armies and warfare in Hellenistic Iran: who had more power?*

Ana García-Espinosa, Cardiff University

Chair: TBA

**Panel 14 – Human and Divine in Greek Art and Archaeology**

***Lecture Block 5***

*‘Much new to an European eye’: reassessing the representation of local populations in the archaeological landscape of Ottoman Lycia*

Seb Marshall, University of Cambridge

*Hermes and Aphrodite on the Parthenon Frieze: human-divine interaction*

Ellie Mackin Roberts, King’s College London

*Cognitive approaches to the geranos dance: emotional regulation, visual exclusivity and the embodied experience of Athenian pasts on Delos*

Ben Stanley Cassell, King’s College London

Chair: TBA

**Panel 15 – Alternative Receptions**

***Room G.21***

*A human ass, vine women, and a nation of trees: understanding otherness from Apuleius and Lucian to Holberg and Achebe*

Eleni Bozia, University of Florida

*The use of classical model(s) in graffiti and street art*

Anna Socha, University of Liverpool

*Dionisa travesti: a Mexican trans Bacchae*

Oliver Baldwin, University of Reading

Chair: TBA

**Panel 16 – Greek Literature and Thought**

**Room 1.02**

**NB: This panel will begin at 1:00pm.**

*Plato's concept of justice in Greek literature*

Braelyn Smith, Villanova University

*Socrates and the development of exemplarity*

Roger Brock, University of Leeds

*Luxury automated Lemnian gyno-communism: Polyxo in Apollonius' Argonautica*

Alastair Daly, Trinity College Dublin

*The rhetoric of Paul and Plato: reading 1 Corinthians 12:12-31 alongside the Republic*

Sungjoo (Jonathan) Kim, Calvin Theological Seminary

Chair: TBA

**Panel 17 – Aspects of Ancient Linguistics**

**Room 1.11**

*Endangered writing systems ancient and modern: using the example of the wider classical world to develop strategies for maintaining present-day cultural heritage*

Pippa Steele, University of Cambridge

*Not only verba activa and verba passiva: the ambiguity of genders between boundaries*

Maria Camilla Mastriani, Università degli Studi di Napoli 'Federico II' and Sorbonne Université

*Odd Greek writing style and the Septuagint*

Timothy Lee, University of Cambridge

Chair: TBA

3:00pm – 3:30pm:           *Break (refreshments)*

3:30pm – 5:00pm: **Panel Session 3**

**Panel 18 – Greeks, Romans and Jews**

***Lecture Block 1***

*A new look at Jews in the Roman army during the Jewish revolts*

Haggai Olshanetsky, University of Basel

*Greek language and Hellenistic Jewish identity: the example of 3 Maccabees*

Ryan Comins, University of Cambridge

*'Aseneth': a biblical romance for Classicists*

Anthony Sheppard, British Institute at Ankara

Chair: TBA

**Panel 19 – Sicily, Italy and the Roman *Res Publica*: Where Global Meets Local**

***Lecture Block 2***

*The archaeology of the Punic Wars: insights from Pantelleria and Western Sicily*

Carrie Ann Murray, Brock University

*The economics of empire-building: Rome, Italy and Sicily from Flaminius to Octavian*

Giuseppe L. Ficocelli, Institute of Classical Studies

*Loot, land and labour: displaced persons in third-century BC Syracuse*

John Serrati, University of Ottawa

Chair: TBA

**Panel 20 – New Perspectives on Ancient Greek Geography**

***Lecture Block 3***

*The measure of the earth: making a microcosm in Agathemerus' Sketch of Geography*

Daniel Hanigan, University of Cambridge

*Networked nations and travelling texts: geography and translation in the Letter of Aristeas*

Oliver Parkes, University of Cambridge

*Linguistic grounds for revising the date of the Periplus of Hanno*

Grant Kynaston, University of Cambridge

Chair: TBA



**Panel 21 – Sophocles**

***Lecture Block 4***

*'The cause of these troubles'? Paris at Sophocles Philoctetes 1426*

Brian McPhee, Durham University

*The meaning of the body in Sophocles' Electra*

Afroditi Angelopoulou, University of Southern California

*'The same soul-blasts of the same winds': wind and madness in Sophocles' Antigone*

Danchen Zhang, University of Warwick

Chair: TBA

**Panel 22 – The Second Sophistic**

***Lecture Block 5***

*'A beauty not human but divine': wonder, belief and fiction in Chariton's Callirhoe and its early reception*

Claire Rachel Jackson, Ghent University

*The affect of a Pergamene aqueduct: Aelius Aristides' Oration 53*

Artemis Brod

*Matronymics at work: female succession techniques in Lucian's Dialogi Meretricii and some early Thecla literature*

Dawn LaValle Norman, Australian Catholic University

Chair: TBA

**Panel 23 – Representations of War and the Military**

***Room G.19***

*Frontinus' Stratagems and the ethics of military discipline*

James Chlup, University of Manitoba

*Lives in parallel: representing late republican civil war before and after the Year of the Four Emperors*

Elisabeth Slingsby, University of Cambridge

*Behind the rise of Odenathus and Zenobia: Palmyrene military identity in the Roman Near East*

Lila Knight, Durham University

Chair: TBA

**Panel 24 – Philosophy at Rome**

**Room G.21**

**NB: This panel will begin at 3:00pm.**

*Papirius Fabianus: philosopher or declaimer?*

Zakarias Gram, University of California, Los Angeles

*Virgil's Carthage and the Epicurean harbour of philosophy*

Nicholas Freer (TBC)

*Societatem caritatis coire: the union of duty and desire in Cicero's philosophical treatises*

Laurie Wilson, Biola University

*Fog in Seneca's Naturales Quaestiones: cataclysms and natural philosophy*

Florence Rogers, University of St Andrews

Chair: TBA

**Panel 25 – Greek Oratory and Democracy**

**Room 1.02**

**NB: This panel will begin at 3:00pm.**

*Textuality, memory and subversion in the honours for Lycurgus of Athens*

Antonio Iacoviello, École des Hautes Études en Sciences Sociales, Paris

*Kairos and public policy in Demosthenes' political oratory*

Ifigeneia Giannadaki, University of Florida

*Power in the undemocratic assembly*

Tim McConnell, University of Leeds

*'We, your advisors, are responsible, you, our audience, not so': fifth-century Athenian responses to voter irresponsibility*

Daniel Tang, King's College London

Chair: TBA

**Panel 26 – (De)/(Re)-Constructing Race in the Ancient Mediterranean World: Perspectives from the Margins of 'Classics'**

**Room 1.11**

**NB: This panel will begin at 3:00pm.**

*Empire and its Others in Petrarch's Africa*

Samuel Agbamu, University of Reading

*Nuances of reclamation and racialisation: rethinking black and brown faces in new spaces*

Lylaah Bhalerao, Institute for the Study of the Ancient World (ISAW), New York University

*A white man in Minnesota, an Athenian in Atlantis: race in Platonic mythmaking*  
Ashley Lance, University of Cambridge

*The Age of Hunters to the Age of Commerce: a racial reading of James Barry's The Progress of Human Culture and Knowledge*  
Hardeep Dhindsa, British School at Rome

Chair: Samuel Agbamu, University of Reading

5:00pm – 6:00pm:           **Plenary Lecture**  
***Lady Mitchell Hall***

*Firing the canon: Greek and Roman art illuminated*  
Caroline Vout, University of Cambridge

6:00pm – 7:00pm           *Dinner (provided on-site)*

7:00pm           *Doors open at the Fitzwilliam Museum*

7:30pm – 9:00pm           **120<sup>th</sup> Anniversary Celebration of the Classical Association**  
***Fitzwilliam Museum***

## DAY 2: Saturday 22 April 2023

9:00am – 10:00am: **Virtual Reality Oracle Presentation**  
*Little Hall*

Following the presentation, and for the rest of Saturday and Sunday, the Virtual Reality Oracle will be available for testing in **Room 2.03**. Conference attendees will have the opportunity to experience the virtual reality headsets and the Dodona Oracle, in small groups.

9:30am – 11:00am: **Panel Session 4**

### Panel 27 – Pedagogy and Gender *Lecture Block 1*

*From silence to self-representation: Roman women in the classroom*  
Andrea Basini, Liceo Pasteur, Rome

*Class, Calypso and Coventry*  
Stephanie Hamman, Eden Girls' School Coventry

*The Athena Society: teaching gender equality through Classics, history, politics, literature and art*  
Laura Aitken-Burt, Emanuel School

Chair: TBA

### Panel 28 – Pedagogy: Past, Present and Future *Lecture Block 2*

**NB: This panel will continue until 11:30am.**

*Gazing at the future: metaverse and the teaching of Classics through virtual, augmented and mixed reality*  
Antony Makrinos, Department of Greek and Latin, UCL

*Humanistic literature in the classroom using the example of Praise of the City of Stralsund by Zacharias Orthus*  
Frank Lembke (TBC)

*Legit Classics: a podcasting approach to making the classics more accessible*  
Jasmine Elmer

*Χαρτοφυλάκιον/Scrinium: an integrating activity for classical language learning*  
Sofia Villegas-Rodríguez, Universidad de La Sabana, Fernando Alexander Calderon-Velasco, Universidad de La Sabana, and Ronald Forero-Álvarez, Universidad de La Sabana

Chair: TBA

**Panel 29 – Ovid and Beyond**

***Lecture Block 3***

*More than absence: Ovid and exile in Seneca's Hercules Furens*

Elaine Sanderson, University of St Andrews

*Trees and the city in Fasti 3*

Charles Ham, Grand Valley State University

*Ecopsychology and Ovid's Metamorphoses*

Emily Chow-Kambitsch, Pacifica Graduate Institute

Chair: TBA

**Panel 30 – Issues in Greek Philosophy**

***Lecture Block 4***

*Anaximander without the Apeiron: making sense of Aristotle's and Theophrastus' Reports*

Pavel Hobza, Palacký University Olomouc, Czech Republic

*Why nutritive and generative soul are the same in De Anima 2.4*

Kyosuke Katada, University of Cambridge

*Plato's 'Aristippus Problem': the greatest weakness of Plato's project on pleasure*

Georgia Mouroutsou, King's University College and Western University, Canada

Chair: TBA

**Panel 31 – Beyond Quizlet and Kahoot! Teaching Classics Using Digital Technology: Practices, Developments and Ideas for the Future**

***Lecture Block 5***

*Assassin's Creed: Odyssey in the classroom*

Alastair Thorley, Stockport Grammar School

*Adaptive teaching and the use of digital parsing tools*

Rebecca Coe, Hitchin Girls' School

*Tufts University Digitising Life in the Roman World: critical design notes for KS3 classroom activities*

Jane Ainsworth, University of Leicester and Marie-Claire Beaulieu

Chair: Steven Hunt, University of Cambridge

**Panel 32 – Classics in Art and Cartoons**

**Room G.19**

*The art market in Rome in the late nineteenth century: a focus on the Archivio del Commercio, Belle Arti, Industria, Agricoltura e Lavori Pubblici (ASR) as a source for the history of the Wilshere Collection and other collections of early Christian art and inscriptions*

David Rini, University of Reading and Ashmolean Museum, University of Oxford

*The COVID-19 crisis in political cartoons inspired by classical myth, ancient sculpture and historical figures: a case-study in classical reception*

Alexandre Mitchell (TBC)

*Roman imperial pop art: replication, reproduction and reception in Les Aventures de Jodelle*  
Savannah Sather Marquardt, Yale University

Chair: TBA

**Panel 33 – Otherness in Ancient Greece**

**Room G.21**

*The power dynamic of the author–source relationships in Herodotus’ Histories*

Juha Isotalo, University of Turku

*Blaming and self-claiming – two sides of otherness in magic*

Saara Kauppinen, University of Helsinki

*The realness, strangeness or familiarity of things past? Some recent shifts in the discourse on the otherness of ancient Greek societies*

Eddie Jones, Balliol College, University of Oxford

Chair: TBA

**Panel 34 – When Classicists Enter the Policy Arena**

**Room 1.02**

*Sharing Classics research with policymakers: why bother?*

Arlene Holmes-Henderson, Durham University

*Implementing the Latin Excellence Programme: an update*

Charles Furber, Future Academies, and Emma Palmer, Future Academies

*Developing an evidence-informed education profession in Wales: collaborative approaches to language-based research*

Ellen Bristow, Cardiff University

Chair: Arlene Holmes-Henderson, Durham University

**Panel 35 – Ancient Place and Space**

***Room 1.11***

*Hasn't the world changed? The significance of recycling ethnographic tropes in Late Antiquity*  
Cedrik Michel, Durham University

*Remembering the dead on the edge of empire: epitaphs and emotional communities in late antique Milan*  
Meghan Dulsky, University of St Andrews

*Sailing through space: archaeology and the lived space of ancient ships*  
Rowan Munnery, University of St Andrews

Chair: TBA

11:00am – 11:30am:     *Break (refreshments)*

11:30am – 1:00pm: **Panel Session 5**

**Panel 36 – Sanctuaries and Space**

***Lecture Block 1***

*In pursuit of purity: the recurrence of demolition and eviction in central Rome during the Augustan and Fascist periods*

Zoe Fox, University of Birmingham

*Monumentalising sanctuaries in central Italy: local interests and ‘global’ Mediterranean connectivity in a diachronic framework*

Luca Ricci, University of Oxford

*The feminine perspectives inscribed on lead: women’s consultations at the Oracle of Dodona*

Karolina Frank, University of Warsaw

Chair: TBA

**Panel 37 – Effective Approaches to Widening Participation**

***Lecture Block 2***

Sarah Scott, University of Leicester

Will Wootton, King’s College London

Elena Theodorakopoulos, University of Birmingham

Chairs: Hilary Hodgson, Classics for All, and Hannah Walsh, Classics for All

**Panel 38 – *Caecilius in Hortō Manet*: Exploring the Past, Present and Future with the Cambridge Latin Course**

***Lecture Block 3***

**NB: This panel will continue until 1:30pm.**

*Fābula mīrābilis: a narrative story*

Lisa Hay, Cambridge School Classics Project

*Going beyond ‘the fun bit at the end of each chapter’: meaningful teaching of Roman civilisation in the Key Stage 3 Latin classroom using the CLC fifth edition*

Lottie Mortimer, Cobham Free School and University of Sussex

*On sensitivity reading: the what, how, and why*

Pria Jackson, Princeton University

*Using the CLC fifth edition in the classroom: students’ responses to new stories*

Joanna Johnson, Solihull School



Chair: Caroline Bristow, Cambridge School Classics Project

**Panel 39 – New Approaches to Teaching**

***Lecture Block 4***

*'Tacitus again?!' The case for Late Antiquity in the secondary Classics classroom*

Stephen Belfield (TBC)

*Lessons from the pandemic: an approach to project-based learning for A Level Classical Civilisation*

Rob Hancock-Jones, Townley Grammar School

*First-day texts: a year-long approach to promoting a sense of belonging in Advanced Latin classes*

Benjamin Joffe, The Browning School (New York City)

Chair: TBA

**Panel 40 – Reading (not Translating) Latin: Classroom Strategies that Everyone Can Use**

***Lecture Block 5***

**NB: This panel will continue until 1:30pm.**

*Reflections on reading in Latin*

Polly Philp, University of Cambridge

*Predicting the meaning of Latin narratives through contextual clues*

Matthew Mordue, University of Cambridge

*Extensive reading in practice*

Melissa Cooper, University of Cambridge

*Pre-reading for fluency, understanding and stylistic awareness*

Rachel Plummer, University of Cambridge

Chair: Steven Hunt, University of Cambridge

**Panel 41 – Ancient Wisdom Discourse**

***Room G.19***

*Configuring moral authority in Greek archaic poetry*

Sara De Martin, Regent's Park College, University of Oxford

*Rethinking the tension between wisdom and a 'wisdom discourse' within the Classical-biblical dialectic*

Anna Lucia Furlan, King's College London (until 31/01/23) and Università Cattolica del Sacro Cuore, Milan

*(Un)exemplary teaching in Boethius' De Consolatione Philosophiae*

Katherine Krauss, Australian Catholic University

Chair: TBA

**Panel 42 – Ancient Voices**

**Room G.21**

**NB: This panel will continue until 1:30pm.**

*'Filling the hands': a Semitist's perspective on fostering linguistic breadth*

Nathaniel Greene, University of Aberdeen

*Through the ages: Latin and lifelong learning*

Alison Greer, University of Glasgow

*Who's like us? Using ancient voices to build a modern community*

Alex Imrie, Classical Association of Scotland

*Ancient voices*

Sam Newington, University of Aberdeen

Chair: Sam Newington, University of Aberdeen

**Panel 43 – Growing Classics via Innovative and Inclusive Pedagogies**

**Room 1.02**

*Queering the past(s): using Classics in schools*

Nancy Rabinowitz, Hamilton College

*Growing Classics via museum partnerships*

Peter Swallow, Durham University

*Opening up the curriculum: rethinking myth, access and EDIfication at the Open University*

James Robson, Open University

Chair: Arlene Holmes-Henderson, Durham University

**Panel 44 – Pedagogical Practice: Classics and Cognition**

**Room 1.11**

*Using Classics A Level to help pupils engage with important questions*

Alastair Thorley (TBC)

*Ensuring all learners maximise their potential: how cognitive science can be applied practically within the Classical classroom*

Francesca Grilli, Runshaw College

*What's the story? Using narrative to teach scholarship in A Level Classics and Ancient History*  
Danny Pucknell, Cardiff University

Chair: TBA

1:00pm – 2:00pm:        *Lunch (provided on-site)*

2:00pm – 4:00pm: **Panel Session 6**

**Panel 45 – Reception: Modern Legacies**

***Little Hall***

*Housman and the Dutch*

Bram van der Velden, University of Groningen

*Homer's legacy: blindness and Classical Studies in the twenty-first century*

Jason Morris (TBC)

*The presence of Virgil's Eclogues and Georgics in Luís de Camões' Os Lusíadas*

Miguel Ângelo Andriolo Mangini, University of São Paulo

*Mithraic Studies in the contest for Iranian identity*

Nina Mazhjo, Wrocław University

Chair: TBA

**Panel 46 – Materiality, Textuality, Identity: Recent Research at the British School at Rome**

***Lecture Block 1***

*Connectivity, space and identity between Roman Sicily and South Italy*

Jessica McKenzie, Macquarie University

*The gladiatorial graffiti of the Roman amphitheatre: a new contextual perspective*

Alessandra Tafaro, University of Macerata

*Is there a Roman Metaponto? Reflections about its territorial and maritime aspects*

Marc Duret, University of Geneva

*The ruins of the Third Rome: negotiating the legacy of Fascist Italy's Empire*

Samuel Agbamu, University of Reading

Chair: TBA

**Panel 47 – Mythotopia: Web-Based Learning and Innovative Approaches to Myth**

***Lecture Block 2***

*The use of Mythotopia as a tool of web-based learning in Greek higher education*

Artemisia Archontogeorgi, Democritus University of Thrace and secondary school teacher,  
Chrysovalantis Sitsanis, Democritus University of Thrace, Ioanna Laftsi, Democritus University  
of Thrace, Charilaos N. Michalopoulos, Democritus University of Thrace, and Andreas N.  
Michalopoulos, National and Kapodistrian University of Athens

*Hanging out with ... a myth! Promoting social and emotional learning through myth*

Andriani Liatsopoulou, Democritus University of Thrace and secondary school teacher, Petros Tzimas, secondary school teacher, and Anna Mastrogianni, Democritus University of Thrace

*Orpheus' Thrace: drawing the links between mythical place and character in web-based learning in the Greek high school*

Maria Papapanagiotou, Democritus University of Thrace and secondary school teacher, Maria Nikolaido, Democritus University of Thrace, and Ioannis Deligiannis, Democritus University of Thrace

*The use of Mythotopia in extra-curricular primary education*

Krystalia Chourmouzeli, Democritus University of Thrace, and Maria Georganta, Democritus University of Thrace

Co-ordinators: Ioannis Deligiannis, Democritus University of Thrace, and Charilaos N. Michalopoulos, Democritus University of Thrace

**Panel 48 – Amarantus and his Neighbourhood: an Innovative Multidisciplinary Approach to KS3 Classics and (Ancient) History Pedagogy**

***Lecture Block 3***

*The archaeology of Amarantus and his neighbourhood*

Sophie Hay, Archaeological Park of Pompeii

*Amarantus, a worthy prequel to Caecilius? Writing a new Pompeian adventure*

Caroline Lawrence, author of the *Roman Mysteries*

*Illustrating the Amarantus Project*

Laura Jenkinson-Brown, illustrator of Greek Myth Comix and teacher, Churcher's College

*Classics in the Curriculum, a Trojan horse: pedagogical thinking behind the Amarantus and his neighbourhood teaching scheme*

Caroline Bristow, Cambridge School Classics Project

Chair: Mair Lloyd, Cambridge School Classics Project

**Panel 49 – Is That Latin? Some Perspectives on Variation and Innovation in Latin Linguistics**

***Lecture Block 4***

*-es and -aes: chicken or egg?*

Rhiannon Smith, University of Cambridge

*What kind of Latin is that? The place of hyperbaton in Latin prose*

Agnes Vendel, University of Cambridge

*A reduction in linguistic innovation: on Ovid's decreased use of Greek vocabulary in exile*

Sólveig Hilmarsdóttir, University of Cambridge

*Vocabula quaedam barbara: judgements on Latinity from Marius Nizzolius (1498-1566)*

Josey Wright, University of Cambridge

Chair: TBA

**Panel 50 – Classics in Caledonia**

***Lecture Block 5***

*The strange story of Classics education in Scotland: a paradox of policy and practice*

Arlene Holmes-Henderson, Durham University

*Bruce and the spider: the fight to return Classics to Scotland's classrooms*

Alex Imrie, Classical Association of Scotland

TBC

Lucy Angel, Mackie Academy

TBC

George Connor, Monifieth High School

Chair: George Connor, Monifieth High School

**Panel 51 – Homer and his Reception**

***Room G.19***

*Achilles' fable of oaths and concord: a study of the simile at Iliad 22.262-6 and its interrelationship with animal fable and folklore*

Lucilla Crespi, University of Edinburgh

*'Lies like true things': poetry, power and panhellenism in archaic Greece*

Frances Pickworth, University of Bristol

*Achilles' destiny in the Iliad*

Franco Basso, University of Cambridge

*Rousing the thumos with speech: Martial and domestic motivations of the Homeric thumos*

Emily Reason, University of Nottingham

Chair: TBA

**Panel 52 – Christian Reading, Writing and Performing in the Roman Context**

***Room G.21***

*Epistolary fiction among early Christian authors: 1, 2, 3 John as Graeco-Roman fictive letters?*

Elizabeth Corsar, St Padarn's Institute, Cardiff

*Scribal practice and revelatory experience: the composition of the Gospel of John in the Acts of John by Prochorus*

Julia Lindenlaub, Cambridge University Press

*Fatal charades and the martyrdom of Perpetua*

Sarah Parkhouse, University of Manchester

*Variations of Christian pseudepigraphy in their wider cultural context*

Kimberley Fowler, University of Groningen

Chair: Professor Mark Humphries, Swansea University

**Panel 53 – Early Intervention: the Case for Primary Classics**

***Room 1.02***

Mike Beer, University of Exeter and Devon and Cornwall Network Coordinator, Classics for All

Anna Bell, London and South-East Network Coordinator, Classics for All

Angela Dix, East of England Network Coordinator, Classics for All

Hilary Hodgson, Classics for All

Chair: Hannah Walsh, Classics for All

**Panel 54 – Women’s Learning and Learned Women in Roman Antiquity**

***Room 1.11***

*Republic of women’s letters? Female learning in the second and first centuries BCE*

Olivia Elder, University of Oxford

*Writing (to) learned women in Pliny and Seneca*

Caitlin Spencer, Durham University

*Bilingual learning and its uses among women in Late Antiquity*

Alison John, University of Oxford

*Women who count: matronae, marriage and mathematics in Late Antiquity*

Ella Kirsh, Brown University

Chair: Talitha Kearey, St John’s College, Cambridge

4:00pm – 4:30pm:            *Break (refreshments)*

4:30pm – 6:00pm: **Panel Session 7**

**Panel 55 – Aspects of Augustanism**

***Little Hall***

*Dynastic power and civic freedom in the transition from Republic to Principate: two-level sovereignty revisited*

Bradley Jordan, University of Oslo

*Augustan marriage legislation in Augustan inscriptions: signs of persuasion?*

Chingyuan Wu, Peking University

*Triumvir or tyrant? Intertextuality with Augustus' Res Gestae in Minor Declamation 267*

Kirsten Parkin, University of Cambridge

Chair: TBA

**Panel 56 – Classics in Novel and Film**

***Lecture Block 1***

*Rewriting the Classics in the twenty-first century: female and feminine trauma responses in Margaret Atwood, Ursula K. Le Guin and Pat Barker*

Christine Lehnen, University of Manchester

*'A little beyond human': expanding the conceptualisation of the human subject in Carson's Autobiography of Red*

Jewel Oreskovich, University of Western Australia

*Comparative insights into Apuleius' Golden Ass and Robert Bresson's Au Hasard Balthazar*

Simon Smets, University College London

Chair: TBA

**Panel 57 – Stepping into the Past: Using Virtual Reality in the Classroom to Bring the Ancient World to Life**

***Lecture Block 2***

*Engaging schools with VR – the experiences of the Warwick Classics Network*

Paul Grigsby, University of Warwick

*The use of immersive virtual reality in the secondary Classics classroom*

Tom Johnson, Stephen Perse Foundation

*Minecraft and VR in the classroom*

Philip Harper, Loughborough Grammar School

Chair: TBA



**Panel 58 – Aspects of Pedagogy**

***Lecture Block 3***

*Teaching diverse sources in the Latin classroom: a case study of CIL iv.5296*

Bartolo Natoli, Randolph-Macon College

*Consent in Classical Civilisation GCSE*

Joanne McNamara, Liverpool College

*Avoiding pseudo-archaeological assumptions at KS3*

Laura Jenkinson-Brown, Illustrator of Greek Myth Comix and teacher, Churcher's College

Chair: TBA

**Panel 59 – Gendered Violence in Early Christianity: round-table discussion**

***Lecture Block 4***

Blossom Stefaniw, ProfefMF Norwegian School of Theology, Religion and Society

Jennifer Barry, University of Mary Washington

Ellen Muehlberger, University of Michigan

Kathy L. Gaca, Vanderbilt University

Chair: Victoria Leonard, Institute of Classical Studies and Centre for Arts, Memory and Communities, Coventry University

**Panel 60 – Cambridge Elements on Women in the History of Philosophy: book series launch**

***Lecture Block 5***

*Writing 'Pythagorean Women'*

Caterina Pello, University of Nottingham

*Writing 'Platonist and Neoplatonist Women'*

Crystal Addey, University College Cork

*Writing 'Early Christian Women'*

Dawn LaValle Norman, Australian Catholic University

Chair: TBA

**Panel 61 – Teaching Greek and Latin**

**Room G.19**

*Does studying Latin make you smarter?*

Alexandra Vereeck, Ghent University

*Ten years of OCR entry-level Latin and St John Rigby College – a case study in inclusivity*

Anastacia Holding, St John Rigby Sixth Form College

*Teaching Greek as Greek, not Latin: indefiniteness*

Katharine Radice, Parkside Community College

Chair: TBA

**Panel 62 – History and Myth in the Classroom**

**Room G.21**

*The Minotaur in the cave: San rock art in a Classics curriculum*

Helen Lenahan, University of KwaZulu-Natal

*Modern myths, ulterior motivations: applying Classical mythology to politics in the classroom*

Jerome Ruddick, Newcastle University

*Slavery in the classroom: using children's novels to explore Roman Britain*

Emily Bassaly, Bedford School

Chair: TBA

**Panel 63 – Emancipatory and Reflective Pedagogies in the Teaching of Classical Antiquity**

**Room 1.02**

*Functional multilingual learning of ancient languages at primary school: a valuable transformative learning tool*

Evelien Bracke, Ghent University

*'Opening up a world ...': how and why Classical myth resonates with being autistic*

Susan Deacy, Bristol and Leicester University

*Transforming students' thinking skills through the new Classics curriculum in Greece*

Marisa Fountopoulou, National and Kapodistrian University of Athens, and Dr Effrosyni Kostara, Hellenic Open University – Greek Institute of Educational Policy

*Using progressive feedback in teaching Classics and Ancient History: a case study on Neronian literature*

Andreas Gavrielatos, University of Reading

*Our mythical childhood: new resources on- and offline for outreach, pedagogy and engagement*

Katarzyna Marciniak, University of Warsaw and Sonya Nevin, University of Cambridge

*Teaching cultural heritage: Classics at Ibadan 1948-*

Olakunbi Olasope, Department of Classics, University of Ibadan, Nigeria

Chairs: Fiona McHardy, University of Roehampton, and Effrosyni Kostara, Hellenic Open University – Greek Institute of Educational Policy

**Panel 64 – Connecting Objects and People: the Classical Collections Network**

***Room 1.11***

**NB: This panel will begin at 4:00pm.**

*The Classical Collections Network: building a network, engaging the public*

Vicky Donnellan, British Museum

*'Go figure!' Using a cast collection to tackle body image with teenagers*

Susanne Turner, University of Cambridge, and Arlene Holmes-Henderson, Durham University

*Swastikas and skull-measuring at Schliemann's first exhibition and what it means for us today*

Abi Baker, Fitzwilliam Museum

*Everyone's past: empowering communities to reshape the Ancient Worlds gallery in Leeds City Museum*

Kat Baxter, Leeds Museums and Galleries

Chair: Anna Reeve, University of Leeds

6:00pm-6:45pm:            *Reception for Teachers*  
**MOCA Cast Gallery**

6:15pm – 6:45pm:        **Classical Association AGM**  
**Lady Mitchell Hall**

6:45pm:                    **Presidential Address**  
**Lady Mitchell Hall**

MM McCabe, University of Cambridge and King's College London

7:30pm:                    *Drinks Reception for those attending the Conference*  
*Dinner*  
**Newnham College**

8:00pm:                    **Conference Dinner and Prizegiving Ceremony**  
**Newnham College**

This event will feature the awarding of the Classical Association Prize and Teaching Awards.

## **DAY 3: Sunday 23 April 2023**

9:00am – 11:00am: **Panel Session 8**

### **Panel 65 – Violence, Victims and Adjuncts in Greek Tragedy**

#### ***Little Hall***

*Voices of victimhood in Euripides' Hecuba*

Natasha Ferreira, Stellenbosch University and University of Pretoria

*Re-examining the language of sexual violence in Greek literature*

Suzanne Lynch, University College Dublin

*Rape or marriage? The language of sexual violence in Greek tragedy*

Kirsty Harrod, Coventry University

*Plot-changers: the minor roles in Greek tragedy*

Georgina Homer, Coventry University

Chair: TBA

### **Panel 66 – British School at Athens Fieldwork**

#### ***Lecture Block 1***

*Rapid urbanisation in ancient Olynthos; some challenges to twentieth-century perceptions of ancient city building*

Zosia Archibald, University Liverpool

*Invisible economies of ancient west Samos*

Jana Mokrišová, University of Cambridge

*Beyond Keros: investigating a maritime territory in the central Cyclades*

Michael Boyd

*Chiona-East Beach excavation and underwater mapping at Palaikastro, Crete*

Andrew Shapland, Ashmolean Museum, University of Oxford

Chair: Georgios Mouratidis, British School at Athens

### **Panel 67 – The Septuagint within Post-Classical Greek**

#### ***Lecture Block 2***

*Separated souls and a sea full of snakes in Greek Genesis*

Tyler Horton, University of Cambridge

*Did Homer speak Hebrew? Clause-linkage in the Septuagint*

Travis Wright, University of Cambridge

*Verbal periphrasis with ποιέω in the Septuagint and post-Classical Greek*

Marieke Dhont, University of Cambridge

*Jewish case alternation? Variation in the Greek Pentateuch and post-Classical Greek*

Robert Walker, University of Cambridge

Chair: TBA

**Panel 68 – Decolonising Classics in the Secondary School Classroom: a Discussion**

***Lecture Block 3***

*Where were we and what needed to change?*

Katharine Radice, Parkside Community College

*Who gets taught Classics? The benefits of introducing Classics in a non-traditional context*

Stephanie Hamman, Eden Girls' School, Coventry

*Classics as an engine for challenging colonialism*

Alastair Thorley, Stockport Grammar School

*Classics as a 'safe space'*

Anna McOmish, Aldridge School

Chair: TBA

**Panel 69 – Precarious Classical Legacies: Unravelling the Use of Classics in Politics around the World (Session 1)**

***Lecture Block 5***

*Classics in the press: articles of Colombian President and Latinist Miguel Antonio Caro*

Gemma Bernardó Ferrer, Universidad de los Andes

*The role of Tyrtaeus' martial elegy in shaping patriotic nationalism in early independent Mexico and beyond*

Bernardo Berruecos Frank, Universidad Nacional Autónoma de México

*Tacit Classical overtones: anti-democratic discourse in contemporary Brazil*

Breno Battistin Sebastiani, University of São Paulo

*'Graecomania': the origins and reception of Mao's political metaphor*

Zilong Guo, Northeast Normal University

Chair: TBA

**Panel 70 – New Perspectives on Elections and Electoral Competition in the Last Decades of the Roman Republic**

**Room G.19**

**NB: This panel will continue until 11:30am.**

*The praerogativa centuria after Sulla and before Caesar*

Giuseppe Zecchini, Università Cattolica di Milano

*Learning from defeat: what do accounts of electoral defeats tell us about Roman politics and society?*

Alexander Yakobson, Hebrew University of Jerusalem

*Catiline's electoral campaigns in 64 and 63 BC: new insights*

Luca Fezzi, Università degli Studi di Padova

*Consular elections in the post-Sullan decade: ideological conflict or response to social needs?*

Eleonora Zampieri, Università degli Studi di Padova

*Electoral bribery and political solidarity at the time of the lex Licinia: a new senatus consultum*

Andrea Frizzera, Università degli Studi di Padova and Università Ca' Foscari, Venice

Chair: TBA

**Panel 71 – New Approaches to Metre**

**Room G.21**

*Stacking: Repetitive metrical position in the Greek Hexameter*

Stephen Sansom, Florida State University

*Phonetic units and cola in the lyric metres of Greek drama*

Daria Kondakova, KU Leuven

*Metre and narrative in lyric poetry: Sappho, Alcaeus, Horace*

Il-Kweon Sir, University of Cambridge

*Porphyrio and Ps.-Acro on metre and structure in Horace's Epodes and Odes*

Antonina Kalinina, University of Oxford

Chair: TBA

**Panel 72 – Pyrrhus of Epirus: Images of Pyrrhus and of the Pyrrhic Wars**

**Room 1.02**

*The wrath of the goddess: Pyrrhus' despoliation of Persephone's sanctuary at Lokri*

Rolf Strootman, Utrecht University

*Death in Argos: Pyrrhus' last campaign and death scene as portrayed by Plutarch*

Eran Almagor, Hebrew University of Jerusalem

*Pyrrhus' political propaganda in Sicily*

Elena Santagati, Università degli Studi di Messina

*Another Trojan War? Pyrrhic propaganda and Roman reinvention*

Daniel Etches, University of Oxford

Chair: Eran Almagor, Hebrew University of Jerusalem

**Panel 73 – From Plato to Proclus**

***Room 1.11***

*Proclus' proof for the immortality of the soul in the Elements of Theology*

Rares Marinescu, University of Cambridge and KU Leuven

*We don't need no education: the significance of philosophical inclusivity in Epicurean theology*

James Stevenson, University of Exeter

*Seeing-yet-unseen: Gyges, Er and the necessity of the estranged in Plato's Republic*

Keren Freidenreich, The Graduate Center, CUNY

*Aristotle's individuals and the frothy bubble*

Zuri Biringer, University of Cambridge

Chair: TBA

11:00am – 11:30am: *Break (refreshments)*

11:30am – 12:30pm: **Plenary Lecture**

***Lady Mitchell Hall***

*Classics in the 2020s: goblin mode and beyond*

Tim Whitmarsh, University of Cambridge

12:30pm – 1:30pm: **Photography Exhibition Reception and Prizegiving**

12:30pm – 1:30pm: *Lunch (provided on-site)*



1:30pm – 3:30pm: **Panel Session 9**

**Panel 74 – Roman Epic**

***Little Hall***

*Fear, power and agency: the tyrant figure in Valerius Flaccus and Statius*

Dalida (Lili) Agri, University of Manchester

*Pyrrhus' perverted paraclausithyron in Aeneid 2*

Tom Nelson, University of Oxford

*Parent trees in Virgil's Aeneid*

Katie Woods-Williams, University of Exeter

*Dreams in Roman epic: the oneiric poetics of Lucretius, Virgil and Ovid and their implications for political discourse*

Fernando Martinez-Periset, Stanford University

Chair: TBA

**Panel 75 – Different Approaches to Classical Reception from Antiquity to the Twentieth Century**

***Lecture Block 1***

*Oratorum pinakes: clues to Classical orators' reception in medieval and modern Greek codices*

Lorenzo Sardone, Università degli Studi di Cassino e del Lazio Meridionale

*The Περὶ Ὑψους between philology and counter reformation: editions, translations and unpublished commentaries*

Olivia Montepaone, Università degli Studi di Milano

*Reframing Leopardi's interest in fifth-century Latin authors*

Giulia Marolla, Università degli Studi di Bari

*Rocco Scotellaro's poetry between popular and Classical traditions*

Roberta Berardi, University of Oxford

Chair: TBA

**Panel 76 – Jewish-Greek Culture in Antiquity**

***Lecture Block 2***

*Josephus's rhetorical skill in Against Apion*

David Friedman, University of Cambridge

*Language in Roman Caesarea*

Shoni Lavie-Driver, University of Cambridge

*The cultural politics of wonder in the Letter of Aristeas*  
Max Leventhal, University of Cambridge

*Greek Sirach and the Classical tradition*  
James Aitken University of Cambridge

Chair: TBA

**Panel 77 – Classics Beyond Borders**

***Lecture Block 3***

*Plato and community in Cambridge and Ghana*  
Frisbee Sheffield, University of Cambridge

*Plato's Republic V: a re-reading from an Afro-Communitarian perspective*  
Michael K. Okyere Asante, University of Environmental and Sustainable Development and Stellenbosch University

*How can partners be slaves? Rethinking politics in Plato's Republic*  
Stephen O. Peprah, Girton College, Cambridge

*Plato the enemy and Aristotle the ally*  
James Warren, University of Cambridge

Chair: TBA

**Panel 78 – Two Cultures? Conscious and Unconscious Paradigms in Classics and Archaeology**

***Lecture Block 4***

**NB: This panel will begin at 1:00pm and continue until 4:00pm.**

*Turning to the material and environmental: how can we make the most of material and environmental paradigms in Classics?*  
Lin Foxhall, University of Liverpool

*Teaching paradigms: Classical Archaeology courses at German-speaking universities in the twenty-first century*  
Matthias Hoernes, University of Vienna

*Intellectual silos? Citation networks in British Classical Archaeology*  
Michael Loy, British School at Athens and University of Cambridge

*Plus ça change? What Classical Archaeology is for*  
Ian Morris, Stanford University

*Graphein: text and image between Classics and Archaeology*  
Eliza Scholz, University of Cambridge

*'Choice item though this is, it hardly tells us anything we did not already know' (Hornblower)*  
James Whitley, Cardiff University

Chair: TBA

**Panel 79 – Precarious Classical Legacies: Unravelling the Use of Classics in Politics Around the World (Session 2)**

***Lecture Block 5***

*The appropriation and deployment of Classics in socio-political discourse in contemporary Zimbabwe*

Obert Bernard Mlambo, University of Zimbabwe and Rhodes University

*The abuse of Classics in political discourse: the case of the Republic of North Macedonia*

Silvana Blaževska, National Institution Stobi

*The two tombs of Alexander the Great: broadcasting Classical Antiquity as national legacy in the Hellenic Republic*

Manolis Pagkalos, University of Groningen, and Stefanos Apostolou, University of Nottingham

Chair: TBA

**Panel 80 – #WCCWiki Roundtable: Teaching Classics with Wikipedia**

***Room G.19***

**NB: This panel will begin at 1:00pm and continue until 4:00pm.**

*Supporting staff and students as university Wikipedian in Residence, and on the Wikimedia in Education programme*

Ewan McAndrew, University of Edinburgh

*Wikipedia in teaching; research using Wikipedia to explore issues of authorship, authority and the writing of history*

Juliana Bastos Marques, Federal University of the State of Rio de Janeiro

*Wikipedia editing in an undergraduate course on Roman Britain*

Victoria Austen, Carleton College

*Setting Wikipedia editing assignments as part of undergraduate Classics courses*

Chelsea Gardner, Acadia University

*Wikipedia and history in schools*

Nadege Forde, Sankofa Project

*Wikipedia editing at museum events*

Lucy Moore, University of York and Leeds Museums and Galleries

Facilitators: Katharine Shields, KCL and #WCCWiki, Victoria Leonard, Coventry University and #WCCWiki, and Anna Judson, University of Durham and #WCCWiki

**Panel 81 – Greek Comedy: Joking Aside**

**Room G.21**

*Political theory with Aristophanes*

Megan Bowler, University of Oxford

*The limit of humour: scholiastic approaches to a hubristic joke in Aristophanes' Frogs*

Amy Lewis, University of Pennsylvania and Howard University

*Diversity and identity in comic choruses*

Daniel Anderson (TBC)

*The manly tragic woman and the effeminate comedic man: subversion of gender categories in Orestes and Thesmophoriazousae*

Alex MacFarlane, University of Birmingham

Chair: TBA

**Panel 82 – Pyrrhus of Epirus: Military Aspects of the Pyrrhic Wars**

**Room 1.02**

*Pyrrhus' tactics in Italy: a critical review*

Carlo Lualdi, University of Warwick

*The Mamertines and the outbreak of the Pyrrhic Wars*

Fernando López Sánchez, Complutense University of Madrid

*Punic faith in the Pyrrhic War*

Patrick Alan Kent, Jackson and Mid-Michigan Colleges

*Pyrrhus, Fabricius, an elephant, and the Roman POWs: Roman reception of their own legend*

Gaius Stern, UC Berkeley and San Jose State University

Chair: Eran Almagor, Hebrew University of Jerusalem