

Dr Alexandre G. MITCHELL

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EXPERIENCE (2002-2025)

- 2019-2025 Expressum (BE 0721.922.203) – Brussels, BE > Translator
- Translation & copy-editing of scientific articles, papers, books, websites in the fields of philology, archaeology and history from antiquity to the late middle-ages and academic web development: expressum.eu.
- 2013-2019 Expressum Ltd (Limited company) – London, UK > Director
- Translation & copy-editing of scientific articles, papers, books, websites in the fields of philology, archaeology and history from antiquity to the late middle-ages.
- 2011-2025 European Commission > Expert evaluator, Rapporteur and Vice-Chair
- Scientific expert evaluator and rapporteur of hundreds of projects requesting EC funding (Calls: IIRS, SWAFS, SEWP, DN, IF, CL2-transformations) in Brussels. Fields: ECO/SOC, (archaeology, art history, literature, history and anthropology), Life sciences (Environmental Sciences, etc), Education, Migrations, and Gender in Research.
- Since 2015, ITN assessor: overall evaluator of ongoing scientific projects.
- Since 2016, Vice-Chair (ITN, IF, Twinning, SWAFS, IIRS, RISE, WIDERA, Erasmus) evaluations: managing groups of experts, co-chair, panel review.
- 2011-2012 University of Fribourg, CH > Researcher & Lecturer
- Funded research by the Scientific Research Pool (2012) at the request of Prof. G. Casasus; Prof. V. Dasen. Lectured in archaeology during the Journées doctorales EDOCSA.
- 2008-2011 University of Oxford, UK > Independent translator
- Translated scientific articles and books (all translations were published).
- 2006-2008 University of Oxford, UK Institute of Archaeology > Researcher
- Researcher on the origins of democracy and archaeology.
- 2004-2006 University of Reading, UK Faculty of classics > Lecturer
- Organised and taught the courses in classical archaeology. Managed all administrative aspects relating to the students. Ex: coordination and organisation of seminars and courses; preparation of the educational material (syllabi, numerous powerpoint presentations); evaluations and reports on students.
- 2002-2004 University of Oxford, UK Beazley Archive, Ashmolean Museum > Researcher
- Coordinated a number of French-speaking universities (France, Belgium, Switzerland) and Oxford on international digitization projects hosted at Oxford: Corpus Vasorum Antiquorum Online and ThesCRA.
- Internal and external English and French translations of the archive's documents.
- Presentation of the Archive abroad (International conferences, see annex).

FIELD WORK (1994-2004)

- 2004 Team member. Sanchi Survey Project (Madhya Pradesh, India). University College London.
- 2003 Principal investigator. Reconnaissance survey at the Kabirion Sanctuary, Thebes (Greece).
- 1995-1996 Team member. Two seasons at the Macedonian and Roman city of Dion (Northern Greece), in charge of the excavation of the 'House of Dionysus'. Prof. D. Pandermalis. University of Thessaloniki, Greece.
- 1994 Team member. Rescue excavation, Strasbourg, Rte des Romains (France). 1st century CE Roman villa of a veteran of the 8th Legion. (Direction Régionale des Affaires Culturelles).

ACADEMIC & PROFESSIONAL ASSOCIATIONS (2007-2025)

2014-2025	Member of the Association des Traducteurs Littéraires de France (ATLF).
2024-2025	Scientific collaborator, Université Libre de Bruxelles (BE). Member of CrEA.
2011-2025	Scientific collaborator, Université de Fribourg (CH). Member of ERC Locus Ludi .
2007-2019	Honorary research associate, Institute of Archaeology, University of Oxford.
2009-2025	Member of the Classical Association, Senate House, London.
2008-2009	Associated researcher at the Classics Faculty, Cambridge University.
2012-2025	CSIG member (Coroplastic Studies Interest Group: Institute of Archaeology of America).
2012-2018	CWA member (Crime Writer Association, London).

EDUCATION (1991-2002)

1999-2002	Doctorate in classical archaeology, University of Oxford.
1997-1998	Preparation for the Agregation in History. University of Strasbourg II.
1996-1997	D.E.A. in art history and archaeology. University of Strasbourg II. Mention Très bien.
1995-1996	MAITRISE in classical archaeology. University of Strasbourg II. Mention Très bien.
1994-1995	LICENCE in art history and archaeology University of Strasbourg II.
1992-1994	DEUG in art history and archaeology University of Strasbourg II.
1991-1992	Lettres supérieures, preparation to the Ecole Normale Supérieure, Strasbourg.
1990-1991	European Baccalaureate. European School II, Brussels.

GRANTS (1996-2012)

2012	Research grant in archaeology from the Research Pool (University of Fribourg).
2008-2009	Nominal research grant, Oxford (funded by donators from London's banking sector).
2001-2002	Craven Research Grant (University of Oxford).
2000-2001	Craven Scholarship (University of Oxford).
1996-1997	Full scholarship (Bourse du mérite D.E.A., University of Strasbourg).

IT

Proficient in Microsoft Office software; image processing (Photoshop); vectorial drawing (Illustrator); data bases (MySQL); web design and development of 40+ websites; see recent examples with WordPress on [expressum.eu](#).

LANGUAGES

Native: French and English (bilingual); Italian (fluent); Latin & Greek (proficient).

SPORTS

Rock climbing –Squash - Badminton (Captain of Wolfson College Team Oxford '99-'01).

SCIENTIFIC PUBLICATIONS (2000-2025)

1. Monographs and edited volumes

In preparation *Echoes of Antiquity: Political Cartoons as Historical Evidence in Crises and Propaganda*. This will be a major new book in the field of classical reception based on many thousands of political cartoons, gathered and studied over a period of almost 10 years.

- 2024 *Cities of Lost Memory*. Catalogue of the exhibition "Cities of Lost Memory, artworks by Alexandre Mitchell", Full Circle, 89 Chaussée d'Ixelles, 1050, Brussels, 03.02.2024-25.04.2024, 64 pp.
- 2022 Perikles Christodoulou and Alexandre G. Mitchell (eds.), *When Walls Talk! Posters – Promotion, Propaganda and Protest*. Temporary exhibition catalogue, House of European History, Brussels. Luxembourg, Publications Office of the European Union, 248 pp.
- 2009 *Greek Vase Painting and the Origins of Visual Humour* (Cambridge University Press, paperback 2012, e-book 2013). 371 pp.

2. Peer-reviewed articles

- In preparation* (with Joel Kotek), "Using the Bible against the Jews: propagandist inversion in political cartoons in Nazi Germany, Soviet Russia and the contemporary world".
- In preparation* "Pandora, Political Cartoons, and the Politics of Irreversibility", will be proposed to *JHS*. Text finished. Obtaining copyrights.
- 2010 "Grotesque terracotta in the Greco-Roman world: the role of caricature in visual humour, of theatrical masks in the realm of Comedy and of portraits of deformity in ancient medical centres", *Rivista Italiana di Neurobiologia*, 2010/1: 57.
- 2004 "Humour in Greek vase-painting", *Revue Archéologique*, fasc.2, 2004: 3-32.
- 2000 "Une outre outrée : parodie et jeu iconographique à propos d'une coupe de Leipzig", *KTEMA* 25, 2000, 115-122.

3. Articles in science promotional magazines

- 2016 "Drôles de vases grecs", *L'Histoire*, Mai 2016, no.423, 72-75.

4. Chapters in collective works (peer-reviewed)

- In press 2025/6* "Laughter in Clay: The Archaeology of Humour and Branding on Greek vases", in Pierre Destrée, Ralph Rosen & Arnaud Zucker (eds.) *A Companion to Ancient Greek Humour*, Cambridge University Press, 2025/2026.
- 2023 "La réception de l'antiquité gréco-romaine dans les dessins de presse en Chine et à Singapour", in Yue Yue and Jean-Claude Gardes (eds.), *La perception de la Chine dans la caricature occidentale, Ridiculosa* [Hors-série], 2023, 1-12.
- 2022 Perikles Christodoulou – Alexandre G. Mitchell, "Ideological struggles and armed conflict", in Perikles Christodoulou – Alexandre G. Mitchell (eds.), *When Walls Talk! Posters – Promotion, Propaganda and Protest*. Temporary exhibition catalogue, House of European History, Brussels. Luxembourg, Publications Office of the European Union, 89-95.
- 2022 "Le phallus comme objet et véhicule d'humour dans la peinture de vases attique", in *Archimède. Archéologie et histoire ancienne*, HS2, 2022, 127-139.
- 2021 "Visual Humour on Greek Vases (550-350 BC): Three Approaches to the Ambivalence of Ugliness in Popular Culture", in Daniel Derrin and Hannah Burrows (eds.), *The Palgrave Handbook of Humour, History, and Methodology*, Palgrave Macmillan, London, 175-200.
- 2018 "Les handicaps et malformations à l'époque de Galien", *Focus, Catalogue de Exposition Galien* 2018, Musée de Mariemont: 175-180.

- 2016 "Classical reception in Lysistrata posters: the visual debate between traditional and feminist imagery", in P. Walsh (ed.), *Brill's Companion to the reception of Aristophanes*, Leiden: Brill: 331-368
- 2016 "The Hellenistic turn in bodily representations: venting anxiety in terracotta figurines", in C. Laes (ed.), *Disability in Antiquity*, Oxford: Routledge, chapter 13.
- 2015 "Humor, women, and male anxieties in ancient Greek visual culture", in A. Foka, J. Liliequist (eds.), *Laughter, Humor, and the (Un)Making of Gender, Historical and Cultural Perspectives*, Leiden: Brill: 214-240.
- 2014 Mitchell, A. G. and L. Lorusso, "La caricatura nell'antichità", in *Il sorriso della mente. La caricatura nella storia delle neuroscienze*. Pavia: Edizioni Santa Caterina: 13-31.
- 2013 "Disparate bodies in ancient artefacts: the function of caricature and pathological grotesques among Roman terracotta figurines", in C. Laes, (ed.) (2012). *Disparate Bodies "A Capite ad Calcem" in Ancient Rome*. Leiden: Brill: 275-294.
- 2013 "Democracy and popular media. Classical receptions in 19th to 21st centuries political cartoons: statesmen, mythological figures and celebrated artworks", in Hardwick, L., Harrison, S. J. (eds). *Classics in the Modern World: A 'Democratic Turn'?* Oxford: Oxford University Press: chapter 23.
- 2008 "Greek gods and mortals", in Wace, R. (ed.). *In our own image. Gods and mortals in ancient art*. London: 9-21.
- 2007 "Ancient Greek visual puns: a case study visual humor"; in Attardo, S. and Popa, D. (eds.). *New Approaches to the linguistics of humor*. Academic Printing House of Dunarea de Jos, Univ. of Galati (Romania): 197-216.
- 2005 "www.beazley.ox.ac.uk", in Lambrakis, A, Lezine, V. (eds.). *État de la publication scientifique dans le domaine de l'archéologie, des arts et traditions populaires*: [actes de colloque], 20-22 février 2004, Athènes. Athens: 123-9.

5. Encyclopedia review articles

- 2014 "Greek Visual Humor", S. Attardo, ed., *Encyclopedia of Humor Studies: A Social History*. Sage Reference: 271-275.

6. Book reviews

- 2023 Meintani (A.) *The Grotesque Body in Graeco-Roman Antiquity*. (Image & Context 21.) Pp. xii + 568, ills, colour pls. Berlin and Boston: De Gruyter, 2022. *Classical Review*, 73, issue 2, 1-2
- 2023 Anne Gangloff, Valérie Huet, Christophe Vendries (eds.), *La notion de caricature dans l'Antiquité. Textes et images*. Préface de François Lissarague, Rennes, Presses universitaires de Rennes, 2021. *Latomus* 82/2.
- 2017 Review of Dorota Dutsch, Ann Suter (éds.), *Ancient Obscenities, Their Nature and Use in the Ancient Greek and Roman Worlds*. Ann Arbor, University of Michigan Press, 2015, in *L'Antiquité Classique* 87, 2018: 444.
- 2010 "Review of D. Walsh (2009) *Distorted Ideals in Greek Vase-Painting. The World of Mythological Burlesque*, C.U.P. 2009". *Classical Review* 60.2: 561-2.
- 2008 "Review of J. Clarke (2007). *Looking at Laughter (100 B.C.- A.D. 250)*. Berkeley: University of California Press". *Bryn Mawr Classical Review* September 2008, no. 55.

7. Translations (a very small selection among numerous published translations FR>EN)

Books

- 2024 Pirenne-Delforge V., *Greek Polytheism: A Historical Subject*, traduction d'Expressum, Paris, Collège de France, Inaugural Lectures. | [Open edition](#) (cdf/16709)
- 2013 D. Gourevitch, *Limos kai Loimos. A study of the Galenic plague*. Paris: De Boccard
- 2006 F. Goddio, *Topography and Excavation of Heracleion-Thonis and East Canopus*, 1996-2006.

Articles

- 2015 J. Quinn & M. McCarty, "Punic Echoes: Language, Cult, and Government in Hellenistic Numidia"
- 2012 P. Bader, "The identity, legal status and origin of the Roman army's medical staff in the imperial age"
- 2012 L. Rossier, "Maladies infantiles et malnutrition dans le monde Romain".
- 2011 C. Calame, "Enunciative fiction and poetic performance. Choral voices in Bacchylides' Epinicians", dans Athanassaki, L., Bowie, E. (éds.). *Archaic and Classical Choral Song: Performance, Politics and Dissemination*: 115-138.
- 2009 C. Calame, "Referential Fiction and Poetic Ritual: Towards a Pragmatics of Myth (Sappho 1 7 and Bacchylides 13)", *Trends in Classics* (2009) 1/1: 1-17.

Public institutions

- 2010 Ministère belge des Affaires étrangères : rapport final rédigé dans le cadre de la Conférence internationale sur la Transposition des Directives européennes, organisée par la Présidence Belge de l'Union Européenne.

LITERARY PUBLICATIONS (2012-2022)

- 2022 [Бавилонската змия](#) (The Snake of Babylon), Bard Publishing House, Sofia, 2021, 524p. Second novel in a series of archaeology thrillers
- 2020 *Francesca : et autres nouvelles*
Short stories, in French. (paperback, ebook, ISBN-13: 979-8629986829).
- 2020 *L'errant sans tête : Recueil de poèmes*
Book of poems, in French (paperback, ISBN-13: 979-8629240525)
- 2012 *The 13th Tablet*. Haus Publishing, London/NY 2012, 377pp.
First volume in a series of archaeological thrillers based in Iraq, the UK and the US.
Translations: Japanese (Take Shobo Japan 2014).

INVITED CONFERENCES (1997-2025)

- 2025 26/3 | "Pandore mise en boîte de l'Antiquité à aujourd'hui". Opening conference in a cycle of conferences entitled "Sacré genre ! Dialogues autour de la sacralité et du féminin au Musée Bible+Orient", Université de Fribourg (Switzerland).
- 2025 25/3 | "L'art comme témoin du passé : l'archéologie à travers l'œil de l'artiste". Short lecture at the vernissage of CITIES OF LOST MEMORY : DREAMING OF ANTIQUITY", 25 MAR-25 SEP 2025, Musée Bible+Orient", Fribourg (Switzerland).
- 2025 6/2 | "Comment la propagande nazie instrumentalisa l'antiquité gréco-romaine : l'antisémitisme dans les dessins de presse de l'entre-deux guerre et 1939-1945". Les Midis de l'Antiquité, Louvain-La-Neuve (Belgium).
- 2024 6/6 | "How Nazi propaganda weaponized Greco-Roman antiquity: antisemitism in political cartoons". EJCC, Brussels (Belgium).

- 24/3 | "Historical thoughts on the festival of Purim". EJCC, Brussels (Belgium).
- 2023 13/5 | "De l'usage malsain de l'antiquité gréco-romaine dans la propagande nazie: antisémitisme et dessins de presse". Maale, Bruxelles (Belgium).
- 22/4 | "The COVID-19 crisis in political cartoons inspired by classical themes: a case-study in classical reception". Classical Association Conference 2023, (UK), Panel 33 – Classics in Art and Cartoons, Room G.19. Cambridge, UK.
- 2022 16/7 | "L'iconographie du second Temple et sa destruction à travers les siècles. Entre souci d'exactitude et propagande antisémite". Maale, Bruxelles (Belgium).
- 2021 1/10 | "La réception de l'antiquité gréco-romaine dans la caricature politique chinoise". La perception de la Chine dans la caricature occidentale. Colloque organisé à l'université de Bretagne Occidentale (Brest) les 30 septembre et 1er octobre 2021 par Yue Yue et Jean-Claude Gardes. (France).
- 1/7 | "L'art de traduire la science : traits culturels, jargon et choix du "plain style" de Robertson Davies". Les intraduisibles de l'Antiquité. De la philosophie à l'anthropologie historique. Journée doctorale du campus Condorcet, Bâtiment Recherche Sud – salle 0.032. Organisé par Adrien Coignoux, E. Colangelo, M. Garré, Audrey Vasselin. Paris (France).
- 2019 16/10 | "The Greek crisis (2010-2016) viewed by European cartoonists: use (and abuse) of Classical Greece in addressing current affairs", Opening lecture in the Studium Generale Lecture series "Homo ridens - Humour in ancient cultures", Philipps-Universität Marburg (Germany).
- 29/04 | "Images en jeu. Techniques de marketing visuel dans la céramique attique", University of Fribourg, Site Miséricorde, MIS 2029, 5.15pm-6.45pm (Switzerland).
- 2017 19/10 | "Verbal humour in Ancient Greece: Jokes, Puns, and Double Entendres", Louvain-la-Neuve univ. (Belgium).
- 2016 17/11 | "De l'usage de la laideur dans une société tournée vers la beauté: paradigmes sociaux et visuels de la Grèce classique d'après les vases attiques figures", Table ronde internationale "Caricature et laideur dans l'Antiquité grecque et romaine", Brest, UBO (France).
- 15/7 | "Interpreting ancient Greek visual humour", HOP Network, Aberdeen Univ. (UK).
- 5/6 | "La crise grecque aux mains des dessinateurs de presse européens : usage et abus de la Grèce classique pour traiter d'un sujet contemporain". Festival de l'Histoire de l'Art, 3-5 juin 2016, Fontainebleau (France).
- 2015 27/5 | "Les corps émaciés dans l'art grec et romain : images de la famine, intérêt médical ou caricature ?", Journée d'étude "La soeur des Douleurs : La faim et la famine dans l'Antiquité. Aspects sociaux, médicaux et religieux", Paris, Sorbonne (France).
- 2014 27/2 | "Les limites de la liberté d'expression dans la démocratie Athénienne d'après les vases grecs", University of Lausanne (Switzerland).
- 27/2 | "Pandore mise en boîte : comment les dessinateurs de presse s'inspirent de l'antiquité", University of Geneva (Switzerland).
- 2013 14/5 | "Do's and don'ts: INFO EVENT on European Marie Curie Individual Fellowships", Pavillon vert, Jardin botanique, University of Fribourg (Switzerland).
- 8/3 | "Tradition classique et imagerie populaire. La réception de l'Antiquité dans les dessins de presse (du XXe siècle à nos jours)". University of Strasbourg (France).

- 4/3 | "The classical tradition and popular imagery. Classical reception in editorial cartoons from the 20th century to the present day". Center for Global Studies, University of Berne (Switzerland).
- 2012 8/12 | "Humour and women at work: did women paint Greek vases? Comparative evidence with a traditional Moroccan ceramic workshop". *Conf. on humour and gender*. Umeå University (Sweden).
- 22/11 | "Fiction et archéologie", University of Fribourg (Switzerland).
- 25/1 | "Vases grecs et humour graphique: comment signer son oeuvre. Le cas du peintre de Nikosthénès". Colloque international : Textes et images. Université Toulouse II Le Mirail (France).
- 2011 5/9 | "Disparate bodies in ancient artefacts: the function of caricature and pathological grotesques among Roman terracotta figurines". Conference: Disparate Bodies "A Capite ad Calcem" in Ancient Rome. University of Antwerpen (Belgium).
- 9/5 | "Caricature et physiognomonie antiques". 6 Cours-bloc, Journées doctorales Edocsa/Callisto. University of Fribourg (Switzerland).
- 10/5 | "Démocratie et imagerie populaire: la réception de personnages de l'époque gréco-romaine, d'oeuvres d'art classiques et de personnages mythologiques dans les caricatures de journaux du 19ème siècle à nos jours". University of Fribourg (Switzerland).
- 15/2 | "Towards a Reconstruction of an Ancient Greek Carnival at the Kabirion Sanctuary (5th–4th centuries BC) in Central Greece". ULB, CReA-Patrimoine (Belgium).
- 2010 18/6 | "Democracy and popular media: classical receptions in 19th and 20th centuries political cartoons: statesmen, mythological figures and celebrated artworks". "Conference on Classics in the Modern World – a Democratic Turn? An International Research Collaboration". Open University (UK).
- 19/5 | "Le terracotte grottesche nell'antichità Greco-romana: il ruolo della caricature nel comico, negli maschi teatrali et i ritratti patologici". Historical pannel: "Art or Neurology?" Parma, 50th National Congress of the Società dei Neurologi, Neurochirurghi e Neuroradiologi Ospedalieri (Italy).
- 2009 3/4 | "Humour as a tool of social cohesion: images of foreigners in ancient Athens". Classical Association and Classical Association of Scotland 2009. University of Glasgow (UK).
- 13/3 | "Gender archaeology: comic iconography of women and the male gaze in 5th century B.C. Athens", *Histories of Humour and Laughter Workshop*. Cambridge University, Newnham College (UK).
- 2007 19/11 | "Hercules comicus: a case study in the politics of natural justice, from Greek temples to San Marco in Venice". Archaeological Society. Oxford University (UK).
- 2006 21/3 | "The Archaeology of Humour: a case study". Complex and Literature Societies Seminar Series. Institute of Archaeology, University College London (UK).
- 21/2 | "A reconstruction of Greek Carnival at the Kabirion sanctuary in ancient Boeotia", Bakhtin Research centre, Sheffield University (UK).
- 2005 10/1 | "Victory Monuments in Ancient Rome, An archaeological approach to the Power of Images", Archaeological Survey of India, Bhopal (India).
- 2004 2/12 | "Athens: Art and archaeology in the 5th century B.C." University of Reading (UK).

	20/2 "www.beazley.ox.ac.uk." Conférence Internationale sur l'état actuel des publications scientifiques, Ecole Française d'Athènes (Greece).
2003	27/3 "La parodie mythologique dans la peinture de vases attique", University of Lausanne (Switzerland). 28/3 "Les canthares du Cabirion thébain: déformations corporelles, caricature et problèmes de style". Symposium sur le corps et ses différences. University of Fribourg (Switzerland).
2002	14/2 "Satyrs and mythological parody in Greek vase-painting". Greek Archaeology Seminar, Institute of Archaeology, Oxford University (UK).
2001	13/6 "Afghanistan's stolen and desecrated archaeological heritage", avec le Prof. Z. Tarzi, International Conference on the Obliteration of the National Heritage of Afghanistan. School of Oriental and African Studies, London (UK).
2000	2/4 "L'humour des Grecs", Ecole Nationale des Arts Décoratifs, Strasbourg (France).
1997	11/3 "La représentation de la Comédie Ancienne et du drame satyrique dans la peinture de vases". <i>Colloque sur la Comédie Antique</i> . University of Strasbourg (France).

OUTREACH CONFERENCES / INTERVIEWS IN NEWSPAPERS, MAGAZINES, RADIO (2008-2025)

2024	1/10 Finnegans. "Archeologia e Arte, alla ricerca di una struttura che connette", by Giulia Bellarossa. Finnegans focuses on the fine arts and mediterranean culture (It / En). > read here 27/3 BX1 (duration 14 min). Interview about my exhibition "Cities of Lost Memory" at Full Circle, in French by Doriane Heylighen (Radio/TV BX1). > watch here 23/2 Creative mornings (duration 40 minutes). Interview of the artist and speaker of this month's invited lecturer on the topic "NATIVE" in the context of his ongoing art exhibition "Cities of Lost Memory" at Full Circle in Brussels, Belgium. > watch here
2013	23/2 BBC World Service (The Forum, duration: 45 minutes). Debate: "Meaning in life", between archaeologist Alexandre Mitchell and philosophers Alain de Botton and Susan Wolf. 18/2 "What is the right amount? How to use (or abuse) archaeology in fiction writing". ISG, Brussels.
2012	In 2012 I gave many literary talks for the general public in London, Brussels, and Fribourg on the links between fiction and archaeology whilst promoting my novel <i>The 13th tablet</i> published by Haus Publishing, London/New York, 2012. 17/11 Print Interview by Elisabeth Haas for <i>La liberté</i> (Fribourg) "De qui se moquaient les Grecs ?"
2010	19/4 Archéologie de genre : l'iconographie des femmes et le regard masculin à Athènes au 5ème siècle avant J.-C. Bruxelles, International Study Group, 1640 Rhode St. Genève, Brussels.
2008	Eight conferences on "The material culture of ancient & modern democracies". M. Ragazzi Lectures, 12 Arlie Gardens, London.

ART EXHIBITIONS (2023-2025)

Visit www.lostmemory.art for further information

2025	25/3-25/9 "Cities of Lost Memory: dreaming of Antiquity". Musée BIBLE+ORIENT, Université Miséricorde, Ruelle Laure-Dupraz 1, CH-1700 Fribourg, Switzerland.
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- 2024 8/10-10/11 | "Cities of Lost Memory". Teloglion Fine Arts Foundation, Ag. Dimitriou 159A, Thessaloniki 546 36, Greece > teloglion.gr. 23 paintings on show at the museum.
- 2024 3/2-25/4 | "Cities of Lost Memory". Full Circle, 89 Chaussée de Vleurgat, 1050 Brussels > fullcircle.eu. 21 paintings on show. Events organised by Full Circle & bi-weekly guided tours.
- 2023 8/12/2023-15/01/2024 | "Cities of Lost Memory". EJCC 109 rue Froissart, 1040 Brussels. 12 artworks on show.
- 2023 30/9 | "Cities of Lost Memory". Private show. 10 paintings on show at a private launch and exhibition-conference organised by André and Solange Goldwasser.